

DEBORAH WALKER

Curriculum Vitae

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## PROFESSIONAL PROFILE

1988 Forum, Hobart University, Tasmania  
1982-83 Summer School, National Gallery of Victoria,  
1984 Assistant, Victorian Print Workshop  
1988 Judge, St.Kilda Festival, Art Prize  
1987 Women's Register Slide Kit  
1991 Visiting Lecture, Art Resources Collective, Morwell,  
1991 Co-ordinated Deakin University's participation in  
National Student Exhibition Melbourne  
1992 Co-ordinated Deakin University in  
Next Wave Festival, Melbourne  
1992 Ministry of Education Slide Kit, in Women in Contemporary Art  
1993 Queensland University College of Arts, included in Slide Kit  
1994 Discovery Media - Art CD - Rom, in Contemporary Australian Art  
1996 Double Dialogues Conference  
1997 Double Dialogues, Conference Paper  
1998 Double Dialogues Conference Paper  
2004 Artist's floor talk, Stonington Stables Museum of Art  
2005 Journal article, Double Dialogues, on-line journal  
2006 Introductory Speech to Colin Batrouney– *Spectral Visions*, Gallery 101 Arts  
2009 Double Dialogues, Conference Paper, Melbourne University  
2010 Government of Western Australia, Curriculum Council, use of Walker, Deborah ,  
*Boxing Day*, image on website.

## PUBLICATIONS

2008 Melbourne Writer's Festival, Artist/Poet's Book with Kevin Brophy  
2008 Walker, D "Giorgio de Chirico and The Real: Art, Enigma and Nietzschean  
Innocence", VDM Verlag Dr Muller , Germany 2008

## GROUP EXHIBITIONS

1978/9 Henri Worland Acquisition Award, Warrnambool Art Gallery, Victoria  
1980 St. Kilda Festival, Art Prize, Melbourne  
1980 Henri Worland Acquisition Award, Warrnambool Art Gallery, Victoria  
1981 Freemantle Print Award Exhibition, Western Australia  
1983 Diamond Valley Acquisition Award, Victoria  
Women in Prints, Melbourne University, Australia  
St. Kilda Festival, Art Prize  
Henri Worland Acquisition Award, Warrnambool Art Gallery, Victoria  
1984 8th British International Print Biennale, United Kingdom  
Recent Acquisitions, Australian National Gallery, Australia  
McLelland Gallery, Victorian Print Workshop Prints  
Other People, Australian Centre for Contemporary Art  
The Nude, Gerstman Abdullah Fine Art, Melbourne  
Retrospective, Gerstman Abdullah Fine Art, Melbourne  
Henri Worland Acquisition Award, Warrnambool Art Gallery

- 1986 Diamond Valley Acquisition Award  
Holdsworth Gallery, Sydney, New South Wales  
Directors' Choice, Royal Melbourne Institute of Technology,
- 1987 Recent Drawings, Gerstman Abdullah Fine Art
- 1988 The National Women's Art Award, Queensland
- 1989 Recent Work, National Gallery of Victoria, Melbourne  
Meta-Portraits, Baxland Gallery, Melbourne  
BP Art Award, Melbourne  
Women's Art Register Auction  
Group Artists, Realities Gallery, Melbourne  
Between the Lines, coordinated by James Harley & Shiralee Saul An  
Installation Publication, 2nd Edition
- 1991 The Approaching Fin de Siecle, 25th Anniversary, Print Council of Australia.,  
traveling Australia  
St.Kilda Scapes, Work from Collection, St.Kilda Council  
One, Group paintings, Niagara Galleries, Melbourne  
Microcosm, Paintings, Gary Anderson Gallery, Sydney
- 1992 St.Kilda Festival, Postcard Exhibition
- 1992 Wildlife Exhibition, Linden Gallery, St. Kilda.
- 1991 Small Works - Wide Vision, Downlands Art Prize, Toowoomba
- 1992 20th Anniversary Henri Worland Prize, Warrnambool Art Gallery
- 1992 Alice Springs Invitation Prize, Alice Springs, N.T.
- 1993 Pacific Rim International Exhibition, University of Hawai'i, U.S.A.  
On The Other Hand, S.H. Ervin Gallery, Sydney
- 1993 Alice Springs Invitation Prize, Alice Springs, N.T.  
Vitae - An Installation Publication #7, Part of the 5th Triennial, R.M.I.T
- 1994 Remember - An Installation, Temple Studio, Melbourne  
Small Photographs, Centre for Contemporary Photographs
- 1995 St. Kilda Festival, Postcard Prize, Linden Gallery  
Out of the Void, Art from the Collection of the Queensland Art Gallery  
Locus Momentum, Warrnambool Art Gallery
- 1996 Pacific Rim International Print Exhibition, University of Hawai'i  
Travelling to: West Bend Art Museum, Rahr West Art Museum &  
Bergstrom Mahler Museum, Wisconsin, U.S.A.
- 1997 Alice Springs Invitation Prize, Alice Springs Art Foundation, N.T.  
Mint Condition - Unhinged 3, Switchback Gallery, Monash University  
Drawing Prize, Mornington Peninsular Art Gallery
- 1997 John McCaughey Memorial Invitation Art Prize, National Gallery of Victoria
- 1998 Magic Realism, Paintings, Australian Galleries  
9 by 5 by Twenty Five, Celebrating 25 Years of Excellence, Victorian College of the  
Arts, The Victorian Arts Centre
- 1999 Paintings, Australian Galleries, Melbourne & Sydney  
Chair Paintings, Childrens Cancer Trust, Sydney  
Conrad Jupiter Invitation Art Prize, Gold Coast Art Gallery
- 2000 We Are Australian, Volvo Gallery, Sydney,  
Group Paintings, Andrew Baker Gallery, Brisbane  
Melbourne 2000 Art Fair, Exhibition Buildings, Melbourne
- 2001 We Are Australian, Tasmanian Museum & Art Gallery  
Collected Work, Andrew Baker Gallery, Brisbane  
Darebin, LaTrobe Acquisition Art Prize, Federation Centre for the Arts, Bundoora  
St.Kilda Postcard Exhibition, Linden Art Gallery  
We Are Australia, Canberra Museum & Art Gallery, Multicultural Festival
- 2002 Invitation Drawing Prize, Swan Hill Print & Drawing Acquisitive Awards,  
We Are Australian, State Library of Queensland, Brisbane
- 2003 HEAT, Invitation Group Exhibition, Noosa Regional Gallery, Old  
Modern Portraits – Ord Minnett, Melbourne, curated by Kirsten Rann  
We Are Australian, The Immigration Museum, Melbourne

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- 2004 Swan Hill Drawing Prize, Swan Hill Regional Gallery  
Fantastic and Visionary Art, Ballarat Fine Art Gallery
- 2005 *Girls, Girls, Girls*, Images of Femininity from the Banyule Art Collection, Banyule  
Selected Works, Lauraine Diggins Fine Art
- 2005 Site: A selection of work, Warrnambool Art Gallery  
Recent Acquisitions: Deakin University Art Collection
- 2006 R & M McGivern Art Prize, Invitation Prize, Maroondah Art Gallery  
Compact Prints, Umbrella Studio, Townsville, Queensland  
Tattersall's Club Landscape Art Prize, Queensland  
Impressions, Limited Edition Prints, Australian Print Workshop
- 2007 Warrnambool Art Gallery, 25 year Collection  
Group Exhibition, Big Sky Print Workshop
- 2008 *Drought*, Melbourne Writer's Festival, in collaboration with poet Kevin Brophy
- 2009 *R & M McGivern Invitation Prize*, Maroondah Art Gallery  
*Recent Acquisitions*, Art Museum, Deakin University  
Warrnambool Print Collection, Ararat Regional Gallery  
*Drought*, Post Office Gallery, Ballarat  
*Deakin University Small Sculpture Award*, Deakin University Art Gallery
- 2010 Toorak Village Sculpture Prize  
*Something in the Air*, Christine Abrahams Access Space, Group Drawings  
*Paul Guest Drawing Prize*, Bendigo Art Gallery  
*Ian Turnbull Memorial Exhibit*, Project Gallery, Griffith University, Brisbane  
The 1980s Works from the Port Phillip City Collection, St.Kilda  
Impressions, Australian Print Workshop, Melbourne
- 2011 Toorak Village Sculpture Prize, Melbourne  
*Recent Works*, Deakin University Art Gallery  
*Noir Folio Box Print*, Griffith University  
*Recent Drawings*, City Gallery, Flinders Lane
- 2012 *Climate Change*, Metro 5 Gallery, Melbourne  
*Paul Guest Invitation Drawing Prize*, Bendigo Art Gallery  
*Shakespeare Grove Studios*, St.Kilda Town Hall  
Face 2 Face, Group Exhibition, Deakin University Art Gallery
- 2013 St.Kilda Postcard Exhibition  
*Portia Geach Portrait Prize*, Finalist, S. H Ervin Gallery, Sydney
- 2014 Artists for the Tarkine, Brightspace Gallery  
*Finalist*, Portia Geach Portrait Prize, S. H. Ervin Gallery, Sydney  
*Finalist*, Geelong Art Prize, Geelong Art Gallery  
*Finalist & Acquired*, Gold Coast Art Prize, Gold Coast Art Gallery
- 2015 *Finalist*, *Bayside* Acquisitive Art Prize, Melbourne  
*Finalist*, Doug Moran Portrait Prize, Sydney  
*Portia Geach Portrait Prize*, Finalist, S. H Ervin Gallery, Sydney
- 2016 *Semi-finalist*, Doug Moran Portrait Prize, Sydney  
*Portia Geach Prize*, *Finalist*, S.H. Ervin Gallery Sydney  
*Finalist*, *Bayside* Acquisitive Art Prize, Melbourne

SOLO EXHIBITIONS

- 1983 Hawthorn City Art Gallery, Melbourne
- 1984 Stuart Gerstman Gallery, Melbourne
- 1986 Gerstman Abdullah Fine Arts International, Germany  
Gerstman Abdullah Fine Arts International, Melbourne
- 1990 200 Gertrude Street Gallery, New York Drawings, Melbourne
- 1991 Niagara Gallery, Paintings, Melbourne
- 1994 Niagara Gallery, Paintings, Melbourne
- 1997 Paintings, Hill-Smith Fine Art Gallery, Adelaide
- 2000 Paintings, Australian Galleries, Melbourne

- 2001 Paintings, Australian Galleries, Melbourne  
 2001 Paintings, Andrew Baker Gallery, Brisbane  
 2003 Kansas State University Gallery, Kansas, USA  
 2004 *Hommage to the Infinite*, Survey Exhibition, Stonnington Stables Museum of Art  
*Clouds & Shadows*, Paintings, Andrew Baker Gallery, Brisbane  
 2008 *Recent Paintings*, Gallery 101, Melbourne  
 2009 *Spectral Bequest*, Andrew Baker Art Dealer  
 2010 *Paintings*, Victoria College, University of Toronto  
 2012 *Home Sweet Home*, Paintings, Library Gallery, Deakin University  
 2013 *Recent Diptychs*, 69 Smith Street Gallery, Melbourne  
 2014 *Demons & Deities: Recent Paintings*, Andrew Baker Gallery, Brisbane  
*Recent Paintings*, Norwegian Church Gallery, Cardiff, U.K.  
 2015 *The Library*, St.Kilda Town Hall Gallery

#### GRANTS & AWARDS & RESIDENCIES

- 1978 Warrnambool Print Acquisition Award, Warrnambool Art Gallery  
 1980 Victorian College of Arts, Graeme Brown Prize  
 St.Kilda Festival Acquisition Award  
 Visual Arts Board Traineeship Grant  
 Print Council of Australia, Member Print  
 1981 St.Kilda Festival Acquisition Award, Highly Commended  
 Victorian College of the Arts, Scholarship,  
 National Gallery of Victoria, Mid-year Trustees Award  
 1985 Diamond Valley Acquisition Award  
 1986 Visual Arts Board, Project Grant  
 Visual Arts Board, New York Travel Grant  
 1989 Trades Hall Studio Residency, Melbourne  
 1991 Deakin University, Research Grant  
 25th Anniversary Commission, P.C.A. *The Approaching fin de siecle*.  
 1992 St.Kilda Art Gallery, Postcard Show Prize, 1st Prize.  
 Melbourne Theatre Company programme commission.  
 Campbelltown City Bicentennial Art Gallery, Slide Registration  
 1994 Post-graduate scholarship, M.A., Monash University  
 1995 Outside Study Grant, Deakin University  
 2000 Post-graduate scholarship, Deakin University  
 2003 Artist in Residence, Griffith University, Queensland  
 2004 Artist in Residence, Griffith University  
 2005 Artist in Residence, Bundanon, Arthur Boyd Trust, Shoalhaven  
 Artist in Residence, Griffith University, Queensland College of Art  
 2006 Short-listed for Churchill Fellowship  
 2009 Research Grant, Berlin. (Deakin University)  
 2010 Chisolm Institute, Frankston, Sculpture residency  
 2012 City of Port Phillip, Artist Studio Residency  
 2013 Research Grant, New York. (Deakin University)

#### BIBLIOGRAPHY

- |                |  |
|----------------|--|
| Baum, Caroline | A Private World, Harper's Bazaar, 1985                     |
| Brown, Phil    | Time Warp, Gallery Review, Brisbane News, 2004             |
| Butler, Roger  | Recent Acquisitions, Australian National Gallery, 1985     |
| Catalano, Gary | The Age, Arts Review, 1986                                 |
| Cramer, Sue    | Other People, Australian Centre for Contemporary Art, 1985 |
| Erlich Rita    | The Age, Seduced by Manhattan, New York Interview, 1990    |
| Erlich, Rita   | The Age, Interview, 1986                                   |
| Erlich, Rita   | The Age, Room to Create, September 29, 2004                |
| Germaine, Max  | Artists and Galleries                                      |
| Haffke, Carol  | National Women's Art Award, Gold Coast Bulletin, 1989      |

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- Heathcote, Christopher      The Age, Arts Review, 1992  
Heathcote, Christopher      The Age, Arts Review, 1992  
Heathcote, Christopher      Magic Realism, Catalogue Essay, Australian Galleries, 1998  
Heathcote, Christopher      Australian Painting 1788 – 2000, by Bernard Smith, chapters by Terry  
Smith & Christopher Heathcote, Oxford University Press, 2001  
  
Holloway, Memory              The Age, Arts Review, 1984  
Howard, Jan                      Dowlands Wide Vision, Toowoomba  
Nelson, Robert                 The Age, Arts Review, 2001  
Nicholls, Lara                 The Cbus Collection of Australian Art: As advised by Dr Joseph  
Brown, Pandemonium Press, 2004  
  
Makin, Jeffrey                 The Sun, Arts Review, 1979  
McCulloch, Susan              Australian Artist and Galleries  
McCulloch, Allan              The Herald, Arts Review, 1980  
Michaels, Damien             Exhibition Review, Magic Realism, Art Visionary, 88/99  
Miller, Ronald                 The Herald, Arts Review, 1983  
Millar, Ronald                 The Herald, Arts Review, 1984  
Millar, Ronald                 The Age, Arts Review, 1986  
Murdoch, Anna                The Age, Arts Report, 1989  
Palmer, Sheridan              Transitional Times, Print Council of Australia, 1983  
Plant, Simon                 The Herald Sun, Brush with Fame: Archibald entrants, April 2, 2005  
Riddle, Margaret              Images of Women, Melbourne University Gallery,  
Rooney, Robert                The Australian, In Search of the Younger Artist, article, 1986  
Strahan, Lucinda              The Age, Exhibition Review, June 26, 2003  
Thomson, Helen                The Sunday Herald, Galleries, 1991  
Waterfield, Dorothy            The Myth of Promise, Gertrude Street Gallery Catalogue, 1990  
Erlich, Rita                    The Australian, Palette Pleaser - Food for Thought, 1998  
Inside Melbourne              Mama Mia, 15th September, 1999  
Mosman Daily                 Chairs become works of Art, 30th September, 1999  
Strahan, Lucinda              The Age, Modern Portraits, Exhibition Review, 26.5.03  
Wood-Conroy, Diana            *A Parallel World Full of Imagination and Reflectiveness*, catalogue essay – 20  
year survey exhibition, Stonnington Stables Museum of Art, Deakin  
University

COLLECTIONS

- Australian National Gallery  
National Gallery of Victoria  
Australian Catholic University  
University of Hobart  
Bendigo Art Gallery  
Tasmanian Art Gallery  
Rudy Koman Art Gallery  
Wagga Wagga Art Gallery  
Geelong Art Gallery  
Deakin University Museum of Art  
Warrnambool Art Gallery  
Gladstone Art Gallery  
Queensland State Library  
Queensland Art Gallery,  
Queensland University Union  
ACTV Collection  
Western Mining Collection  
Campbelltown City Art Gallery, N.S.W.  
Queen Victoria Museum & Art Gallery, Tasmania  
La Trobe University  
Ballarat Fine Art Gallery, Victoria

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Freemantle Arts Centre, W.A.  
Canson Australia PTY. LTD., Victoria  
Geelong Grammar, Victoria  
Mentone Girls' Grammar , Victoria  
Dickson College, N.S.W.  
Upwey High School, Victoria  
Print Council of Australia Inc.  
Deakin University Collection  
Ian Potter Foundation  
Regional Victorian Galleries  
Private Collections in Australia  
Private Collections in Europe & U.S.A